

# CAST LIST

## Sweeney Todd: The Demon Barber of Fleet Street

Thank you to everyone who auditioned, this was an exciting audition process. It was wonderful to connect with all of you and watch you share your artistry.

Your patience has been appreciated. Your talent has been inspiring.

**\*\*\* PLEASE CHECK THE ENTIRE LIST \*\*\***

**Rehearsals will begin MONDAY 12/2/19.**

**Please bring a \$50 deposit check for your libretto.**

Sweeney Todd .....	CONNOR DIAZ (Bass)
Mrs. Lovett .....	ELLIE LAURENT (A1)
Anthony .....	CARSON MERRICK (Bass)
Johanna .....	BELLE DAVID (S1)
“Lucy” Beggar Woman .....	CHLOE NICKELS
(A1)	
Judge Turpin .....	TREVOR LIND (Bass)
Beadle .....	BELL MASSONI (A1)
Pirelli .....	JACK STICKLER (Bass)
Tobias .....	ARVIND CHILLARIGE (Bari)
Mr. Fogg .....	COLBY PARADA
(Bass)	
The Bird Seller .....	JULIANNA SMARDUCH (A2)
Passerby .....	NOAH MEECE (Bass)

**Ensemble listed on next page.**

# Please check.

SOPRANOS		ALTO 1	
Fionna Chang		Maya Teittinen	Solo @43 Wigmaker #22
Madison Charles	2nd Woman - Miracle Elixir; Solo @39 Wigmaker #22	Kayla Pascua	Duo Opening - 2 Women
Grace Engstrom	Solo @43 Wigmaker #22; Solo @8 - Fogg's Asylum	Anya Ahuja	Solo @12 - Fogg's Asylum #25
Grace Lee	Sopr @13 - Ballad 10B; Tenor 2 - Ballad 12C	Akhila Bordag	My Friends - 4 Women
Natalie Smith	1st Woman - Miracle Elixir; Solo @39 Wigmaker #22; Sop @38 - Fogg's Asylum #25	Lexxie Crocker	My Friends - 4 Women
Shreeya Suralhi		Micaela Hung	Duo Opening - 2 Women; Alto @38 - Fogg's Asylum #25
Maurissa DeMello		Aaliyah Liggins	Solo @12 - Fogg's Asylum #25
ALTO 2		BARITONE	
Anna Thattacherry	My Friends - 1 Bass; Tenor 1 - Ballad 12C; Quintet Soprano #22A	Dayne Punzalan	2nd Man - Miracle Elixir, Solo @17 - Fogg's Asylum
Anjali Pajjurri	3rd Woman & 5th Man - Miracle Elixir; Bass @38 - Fogg's Asylum #25	Tucker Price	Solo #5 - Add Tenor
Raven Tompkins	3rd Man - Miracle Elixir	Adwaith Sreenivasan	1st Man - Miracle Elixir
Julianna Smarduch	Solo Tenor - Ballad 10B, Solo @47 Wigmaker #22; Quintet Alto #22A	Aaron Chong	Solo #2 - Second Man Ballad #1; Quintet Tenor #22A
Harini Shankar	Tenor 3 - Ballad 12C; Tenor @38 - Fogg's Asylum #25	Dean Marley	4th Man - Miracle Elixir
Srijani Saikia		Elijah Hung	
BASS			
Jack Stickler	Quintet Baritone #22A	Connor Diaz	Quintet Bass #22A
Noah Meece	Solo #1 - First Man Ballad #1; Solo @51 Wigmaker #22; Solo Bari Fogg's Asylum #25	Colby Parada	Solo #3 - Third Man Ballad #1; Solo Bari - Ballad #10B
Max Wyorinski	Solo Bass - Ballad 10B;	Matthew Lopez	Solo #4 - Fourth Man Ballad

Casting is a puzzle and can sometimes be daunting. Your audition is successful if you learned something and if you did your best. Not every role is right for every actor—even if that actor came confidently prepared, felt that they were better than everyone else, or felt it was their turn for a role. Casting is not done by seniority. The entire directing team weighs in on these decisions. Each student is judged solely on their fit for a given role as revealed through a rigorous and thoughtful audition process.

If you were not cast, we encourage you to stay involved with us. There are a lot of opportunities to get involved including set building for this show. Stayed tuned to the Drama Club Remind for Tech Sign ups, fundraising, and bonding opportunities. Text the @E4E4CD3 to the number 81010 to stay informed.

If you would like feedback, please schedule an appointment with the production team after December 9th. We ask that you

take this time to reflect on your performance throughout your auditions. Thank you for sharing your work!