ACTOR LEAD WARM UP RUBRIC ACTOR NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | 2 pts | 1 pt | 0 pts |  |
| **ORGANIZATION & DIRECTIONS** | * Actor gave very clear, step-by-step directions. The ensemble did not need to ask for clarification. * Actor’s directions demonstrated that they were confident and had thoughtfully planned out their warm up sequence. | * Actor’s directions were unclear; clarifying questions had to be asked * Actor seemed unsure as to what was happening next in their warm up sequence. * They were able to lead the warm up but more preparation would have been beneficial. | * Actor was unprepared and improvising their warm up routine. * Actor would ask other members of the ensemble to lead the warm ups for them * Actor was unable to direct ensemble in a successful warm up routine. |  |
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| **CONTENT KNOWLEDGE** | * Actor used correct and appropriate vocabulary when leading the ensemble * Actor introduced new physical/vocal exercises or focusing/ collaboration games that they independently found and prepared. * Actor lead the ensemble in a thorough physical and vocal warm up: 5 elements for each | * Actor sometimes used incorrect vocabulary when explaining the warm up * Actor executed the warm up sequence from class, as is. They did not add anything new. * Actor lead the ensemble in a rushed physical and vocal warm up: 3 elements for each | * Actor used incorrect or no vocabulary in their warm up routine, which made it very vague and unclear * Actor lead an unsatisfactory physical and vocal warm which did not demonstrate that they knew the purpose of a warm up for an actor: 1-2 elements for each. |  |
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| **USE OF VOICE** | * Actor was using a projected and full voice, which showed they were confident and prepared. * Actor’s use of voice captivated the attention of the ensemble and showed strong, respectful leadership. | * Actor’s voice was audible but not confident. Ensemble was able to follow along. * Ensemble might have had to ask for the directions to be repeated * Greater projection and clarity of voice could have improved ensemble performance/ focus. | * Actor could not be heard which was negatively affecting their warm up sequence. * Lack of vocal ability made their warm up routine very confusing to follow. * Actor was constantly restating their directions. |  |
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| **MAINTAINING FOCUS** | * Actor was extremely focused and professional during their warm up routine as evident by their confident, supportive, and mature demeanor and respectful tone * Actor demonstrated great leadership by holding others accountable for their own focus and professionalism | * Actor allowed members of the ensemble to distract them as evident by their laughter or forgetfulness. * Actor was not in control of the warm up * Ms. DeLapp had to give one reminder to maintain focus and professionalism | * Actor was so unfocused that it had a negative affect on the ensembles success * Ms. DeLapp needed to step in and give many reminders to maintain focus and professionalism. |  |
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On-Time Written Outline YES (4pts) DAY LATE (2pts) NO (0pts)  **\_\_\_\_\_\_/ 40pts**