**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**STUDENT LEAD WARM UP OUTLINE**

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| **1. Please *describe* the sequence for your PHYSICAL warm up. It can be similar to the one Ms. DeLapp leads in class but please add at least *one* *new* element:**         *Remember to use the correct vocabulary and model correct behavior. If you tell someone to roll down a certain way please make sure you are also showcasing the correct behavior. Also lead with enthusiasm! It is contagious!* |

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| **2. Please *describe* the sequence for your VOCAL warm up. You must include a breathing exercise, a projection exercise, and articulation exercises (tongue twisters! Introduce new ones or use the old ones)**         *Remember to use the correct vocabulary and model correct behavior. If you tell someone to roll down a certain way please make sure you are also showcasing the correct behavior. Enthusiasm!! Energy!! It matters!!* |

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| **3. Focus/ Ensemble Game:** Please write the instructions below to the focus game that you will be playing with the class. **Also include it’s purpose.** How does it benefit the ensemble? Why did you choose it? If you need/ want new ideas Google search them or proactively ask Ms. DeLapp! \*\*\* Bonus point for asking the ensemble how it connects to the work of an actor! \*\*\*  **Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  *You may continue on the back of this paper* |